



GRIZZLY COLLEGE OF EDUCATION

Recognised by ERC, NCTE, Bhubaneswar, Affiliated to Vinoba Bhave University, Hazaribag & JAC, Ranchi

JHUMRI TELAIYA, DIST. KODERMA, (JHARKHAND) - 825409



E-NEWSLETTER

Oct to Dec. 2023

Bulletin : ISSUE



Manish Kapsime
Chairman



Avinash Seth
Secretary

From The Directors' Desk

It's a matter of pride that we cultivate future educators and this college has made special recognition in this respect. We're committed to fostering a dynamic learning environment that blends theory with practice, nurturing teaching excellence and leadership. Grizzly College of Education is continuously progressing in the field of Education, Team work, leadership and management. It became possible with joint effort of our dedicated team and faculty member's team work. Together, let's embark on a journey to shape the future of education.

From Deputy Director's Desk

In Grizzly College of Education, we embark on a journey of growth, exploration, and dedication to the noble profession of teaching. With innovative approaches and a supportive community, we are empowering minds and shape the landscape of education together. This college is achieving greater heights day by day because the Principal Dr. Mridula Bhagat and all teaching and non-teaching staffs are performing their duties with full dedication. I appreciate all faculty members and trainees of the college for the same. I wish the trainees for their bright future.

From The Principal Incharge Desk

It is submitted that the present e-newsletter is a collection of all programs and activities executed in the college for three months October 2023 to December 2023. For the overall development to the trainees for their bright future, this college conducted various activities in addition to enhancing academic excellence of the trainees. Programs conducted within these three months are Koderma Goushala Visit & Swachhata Abhiyan, Meri Maati Mera Desh, Diya Making, D.El.Ed. Farewell Session (21-23), Unity Day, Swachh Bharat Swasth Bharat, Rangoli Competition, Constitution Day, Fit India, Fun Fest, Workshop on Jhoomar -2023, Youth Festival- Jhoomar 2023, World Aids Day, Christmas Day Celebration. It is further intimated that all such activities plays an important role to develop trainee's personality. All trainees took participation in the programs have performed their best. Best trainees were awarded by the college in all programs according to their role and performance. I express my gratitude to all the members of the college as well as the Chairman, Secretary and Deputy Director for their blessings and inspiration in carrying out all these beautiful works.



Dr. Sanjeeta Kumari
Deputy Director



Dr. Mridula Bhagat
Principal Incharge





SWACHH BHARAT ABHIYAN



GAUSHALA VISIT



FIT INDIA SWACHHATA FREEDOM RUN 4.0 - 2023





DIYA MAKING



MERI MAATI MERA DESH



D.El.Ed. Farewell (Session : 2021-23)





UNITY DAY



RANGOLI COMPETITION



TILKUT-CHURA DISTRIBUTION TO ADOPTED VILLAGE





CONSTITUTION DAY



QUIZ COMPETITION ON WORLD AIDS DAY



WORKSHOP ON JHOOMAR-2023





JHOOMAR-YOUTH FESTIVAL - 2023





FUN FEST - 2023



FIT INDIA AWARENESS PROGRAMME



CHRISTMAS CELEBRATION & BLANKET DISTRIBUTION



BOOK

SONALI KUMARI SINGH
Roll No.-1413
B.Ed. (2023-25)

**Book, book, I have found
Earth, sea, air within you bound;
I have talked with saints and sages,
In your clear cool shining pages;
I have searched the skies with you,
Traced the planets through and through;
You have been my comrade brave
Or my willing, waiting slave.**

**Book, book, I have found,
Earth, sea, air, within you bound;
Through your clear cool shining pages
I have walked with saints and sages.**

बूझो तो जानें !!



शिवानी कुमारी

अनुक्रमांक : 534
डी0एल0एड0 : 2023-25

1. तीन अक्षर का उसका नाम,
उल्टा-सीधा एक समान,
आवागमन का प्रमुख साधन,
बोलो बच्चों उसका नाम ?
2. लंबा तन और बदन है गोल,
मीठे रहते मेरे बोल,
तन पे मेरे होते छेद,
भाषा का मैं न करूँ भेद !
3. कर बोले कर ही सुने,
श्रवण सुने नहीं थाह,
कहें पहेली बीरबल,
बूझो अकबर शाह!
4. पूँछ कटे तो सीता,
सिर कटे तो मित्र,
मध्य कटे तो खोपड़ी,
पहेली बड़ी विचित्र!
5. लोहा खींचू ऐसी ताकत है,
पर रबड़ मुझे हराता है,
खोई सूई मैं पा लेता हूँ,
मेरा खेल निराला है ।

1. जहाज 2. बांसुरी 3. नब्ब 4. सियार 5. चुंबक

PHOTOGRAPHY

ФОТОСВЯТЪНА

SONU KUMAR BARNWAL
Roll No.-1315
B.Ed. (2022-24)

I was in Class five when I started photography. I never thought it would be such an amazing experience being a photographer. I saw things which I never noticed in my day to day life. I started seeing beauty in every aspect of life. The world was so beautiful, there was so much to explore. When I started I didn't have a camera, I used to shoot with the 3.5 mp camera of my phone. At that point of time I never thought that I would end up being so passionate about photography. Soon it was not just a passion; it was lay way of communication. The pictures spoke for themselves. A picture is not just a picture; it is a complete story in itself. It is rightly said "beauty lies in the eyes of the observer". When you see the world through the eyes of a photographer, you find it much more fascinating than ever before. Following are some of my favorite fields of photography

1. **Landscape photography:** I started with landscape photography, it's known as the easiest field in photography. All you have to do is find a nice view with the right lighting and snap away.
 - **Rule of thirds:** Rule of thirds is the best way to guide your composition. This rule thrashes the myth that subject should be in center of the frame. Just imagine dividing your image into thirds, vertically and horizontally. For e.g. if the most interesting part of my image is mountains, I will compose my shot in such a way so that two thirds of the shot is mountain and one third is the sky.
 - **Highlight a point of interest in foreground:** In this image I framed the shot in a way that the lights in the foreground are set against the church. Thus creating a vivid foreground added depth to the shot.
2. **Street photography:** This is my personal favorite, I like to capture emotions of the crowd, these pictures make you pause for a while and notice the day to day activities going on.
 - **Camera settings:** The easiest way to set your camera for street photography is Aperture Mode and selecting ISO manually. On a bright sunny day one can start around f/16 with an ISO between 200-400.
 - **Get close to your subject:** Blend in the crowd as a part of the environment, rather than just standing out across the street.
 - **Take your camera everywhere:** Street photography is unstructured and waits for no one. It is a discipline you must practice to make perfect.
3. **Black and white photography:** Color is a powerful element in pictures, sometimes so powerful that it undermines the other elements like structure, contrast, tone, shadows and shape. B&W photography captures the soul of a person.
 - **Shoot in camera raw format:** This will make your picture have the maximum dynamic range that is the ability to capture highlights to shadows.
 - **Use sunglasses technique:** View the scene that you wish to create a black and white photograph of through grey sunglasses or a monochrome filter.





MOTIVATIONS

RINKI KUMARI
Roll No.-1441
B.Ed. (2023-25)

If you have to choose a Parrot or an Eagle, what will you choose?
I know everyone will choose a parrot, because of it's external beauty.

But this time I will choose an Eagle, because In rain all birds find shelter but an eagle is the one that avoids the rain by flying above the clouds. **"PROBLEMS"** come to all, But **"Attitude"** makes the **"DIFFERENCE"** don't be like a Parrot, be like an Eagle.

A parrot speaks but can't fly **"HIGH"** But an Eagle is silent and has the willpower to **"TOUCH THE SKY"**.

Achievements

100% Attendance for the month
November 2023 (B.Ed. 2023-25)

Name	Roll
Seema Jojo	29
Renu Kumari	39
Neha Kumari	46

100% Attendance for the month
December 2023 (B.Ed. 2023-25)

Name	Roll
Seema Jojo	29
Rinki Kumari	41



Editorial Board

Chief Editor :-

Dr. Mridula Bhagat

Editor :-

Mr. Manish Kumar Paswan

Editorial Board Students :-

Sonu Kumar Barnwal

Khushboo Rani

Suhail Akhtar

To